

Jesse Del Fierro

3225 Parker St. Vancouver, BC

(403) 966 7799

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FILM

CHICKEN NOODLE	<i>Lead: Jamie</i>	Simon Fraser University	Natalie Turnbull
INTERACTIVE TRAINING	<i>Lead: Angel</i>	Theravue	Olga Vasileva
BADWATER	<i>Lead: Pars</i>	Simon Fraser University	Sam Mason

THEATRE PERFORMANCE

MURDER ON THE ORIENT EXPRESS	<i>Mary Debenham</i>	Vertigo Theatre	Jovanni Sy
A JOURNAL OF THE PLAGUE YEAR	<i>Mugio</i>	TomoeArts	Colleen Lanki
FAST FORWARD	<i>Darlene</i>	Kansas City Fringe	Karin M. Crighton
BRIGHT DAYBREAK	<i>Various</i>	Lunchbox Theatre	Jenna Turk
QUARANTINE QUARTERS	<i>Various</i>	Green Buffalo Productions	Rex McGreggor/Chad Short
FINDING DELIGHT IN HEARTBREAK	<i>Creator/Performer</i>	PuSh Festival	Jesse Del Fierro
FEFU AND HER FRIENDS	<i>Cecilia</i>	Simon Fraser University	Thuja Quickstead
BOOM: A VIRTUAL HAUNTED HOUSE	<i>Spirit</i>	Simon Fraser University	Ryan Tacata
GOOD NIGHT SKY	<i>Dot</i>	Windows Theatre	Hannah J. Chapman
FROGS	<i>Dionysus</i>	CoffeeMakers Festival	Kate Chubbs
LIGHT RAPID TRANSIT	<i>Ethan</i>	Midtwenties Theatre Society	Carly Pokoradi
4.48 PSYCHOSIS	<i>Ensemble</i>	Fringe Festival	Rae MacEachern
BITTER, JADED, AND ONLY 24	<i>Fig (Figure)</i>	rEvolver Festival	Emily Neumann
BOMBOGENESIS	<i>Ensemble/Dramaturg</i>	Simon Fraser University	Steven Hill
12 MINUTE MADNESS	<i>Skinny Dugan</i>	rEvolver Festival	Raina von Waldenberg
NIGHT SCHOOL	<i>Ambrose Solto</i>	Simon Fraser University	Erica Ford
WHEN THE GUESTS ARE NOT LOOKING	<i>Nephew</i>	Audain Gallery	Richard Ibghy/Marilou Lemmens
THESE VIOLENT DELIGHTS	<i>Nurse</i>	Guilty by Association	Cole Lewis
WILD STATE	<i>Barnacle</i>	Simon Fraser University	Maiko Yamamoto
ANTHROPOCENE	<i>Chorus</i>	Simon Fraser University	Ker Wells

RELATED EXPERIENCE

LUPA AY BUHAY	<i>Collaborator</i>	Kathara Society	Babette Santos
MSG LAB 1 & 2 NEW PLAY DEVELOPMENT	<i>Emerging Dramaturg</i>	Vancouver Asian Canadian Theatre	Donna Yamamoto
ENKANTO	<i>Collaborator</i>	Playwrights Theater Centre	Kamila Sediego
THE GREEN LINE	<i>Assistant Director</i>	Chromatic & Downstage	Jenna Rodgers
MANGO DREAMS	<i>Dramaturg</i>	Hakim Therrien-Boulson	Hakim Therrien-Boulson
35//50 & THE ENGAGEMENT LAB	<i>Strategic Coordinator</i>	Theatre Alberta	Keri Mitchell
EMERGING CREATIVES	<i>Program Facilitator</i>	Vines Art Festival	Heather Lamoureux
GIMME CHANCE LEH	<i>Assistant Director/ Production Manager</i>	Chromatic Theatre	Thomas Geddes
GIMME CHANCE LEH	<i>Assistant Director</i>	Chromatic Theatre/CBC	Jenna Rodgers
COMMUNITY ORGANIZER	<i>Core Member</i>	Bahaghari	Julie Alati-it
WROL (without rule of law)	<i>Director</i>	Simon Fraser University	Steven Hill
YOUTH ASSEMBLY	<i>Assembly Coordinator</i>	PuSh Festival	Natalie Tin Yin Gan
ARTSTREK	<i>Supervisor</i>	Theatre Alberta	Karen Johnson-Diamond
TOPOPHILIA	<i>Dramaturg</i>	Simon Fraser University	Steven Hill / Robert Kitsos
BECKY'S NEW CAR	<i>Assistant Stage Manager</i>	Alberta Theatre Projects	Glenda Stirling

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RECENT ACHIEVEMENTS

NOMINATION: 2021 Betty Mitchel Award – Outstanding Production of a Play – *The Green Line*
Canada Council for the Arts Research and Creation Grant: *Coming Home – Pre-Colonial Philippines* 2021-2022
BC Arts Council Early Career Development Grant: *Directing and Dramaturgy Mentorship* 2020 – 2021
Simon Fraser University: *Gerald and Sheahan Mcgavin Award*, 2018

TRAINING

ACTORS HOUSE STUDIO

Anna Campbell: Acting, Ongoing

6 DEGREES PERFORMANCE

Video Game and Animation Voice Over Level 1 & 2, October 2021 – May 2022

INTIMACY DIRECTORS & COORDINATORS

Foundations of Intimacy Level 1 & 2, May & November 2021

WESTERN CANADA MARTIAL ARTS ACADEMY

Filipino Martial Arts, Silat & Pekiti Tirsia Kali, December 2021 – October 2022

CLARE PREUSS

Downstage Theatre: *Creative Stretch*, January - April 2021

FRANK THEATRE

Telling it Bent Playwriting Unit, January – April 2020

SIMON FRASER UNIVERISTY

BFA Theatre Performance, September 2015 – December 2019

RAÏNA VON WALDENBERG

I AM ONE WHO & Grotowski, May 2017 – November 2019

WORKSHOPS

ELAINE BENACCHIO

Mental Health First Aid Standard, January 2023

CRIXELL SHELL & DONNA MINTER

Minnesota Peacebuilding Leadership Institution: *Strategies for Trauma, Awareness & Resilience*, April 2021

JOYCE ROSARIO & XANTHIA ANGEL WALKER

Playwrights Theatre Centre: *Intro to Critical Response Process*, April 2021

DR. MANUELA MISCHKE-REEDS

California Institute for Integral Studies: *Psychosomatic Practice*, March 2021

DR. JENNIFER MULLAN

Reclaiming Radical Rage and Ancestral Trauma, March 2021

CRIXELL SHELL & DONNA MINTER

Minnesota Peacebuilding Leadership Institution: *Introduction to Restorative Justice*, February 2021

VALERIE PLANCHE & ANNE HAWTHORNE

ACTRA: *Intermediate to Advance Onscreen Scene Study*, January – February 2021

AUSAR STEWART & GARY LOGAN

pounds per square inch: *Voice to Text*, January 2021

GERRY TRENTHAM & LEARIE MC NICOLLS

pounds per square inch: *Resistance – Practicing Through Change*, November 2021

NICOLE BREWER

Anti-racist Theatre: *A Foundational Course*, October 2020

LINDA PUTNAM, DEAN FOGAL & DAVID MACMURRAY SMITH

BLUE EGG: *Rivers Master Class: The Actor's Flow*, July 2018

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CONFERENCES & WEBINARS

University of Calgary

Equity, Diversity and Inclusion Week 2023

SMU DataArts

Reckoning with Reopening: How do we Live our Values?

University of Calgary

NextGen Equity, Diversity and Inclusion Symposium

ArtsEquity

Finding the Keys: Anti-Racist Approaches to Radical Recruitment in the Arts

Harmony@Work

Allyship and Solidarity: Tools for IBPOC Changemakers

Anti-Racism Hiring & Foundations of DEI for Board Members

University of Calgary

NextGen EDI Data Symposium

Healing Our Work

HOW Huddle: Aligning with Integrity

Theatre Alberta

Stats & Data Webinar

Literary Managers & Dramaturgs Of the Americas

LMDA Conference 2021